

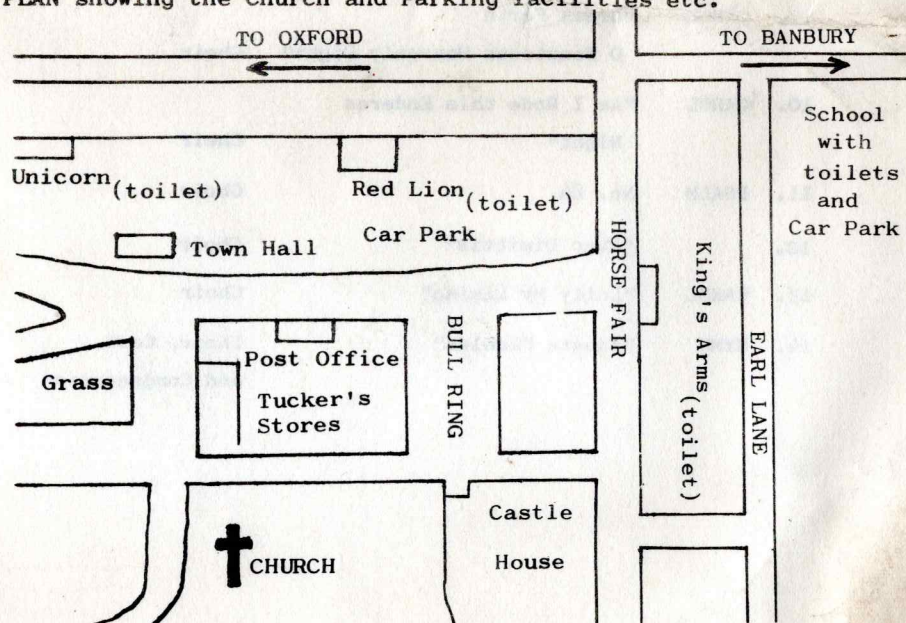
*L. Clanknight*  
Programme

*Vivien Edmonds*

The York Nativity Play was originally acted in the very restricted space of a two decker wagon, called a pageant, which was drawn round the city streets, stopping at intervals to give performances.

As certain expenses have to be met an opportunity will be given to those, who have not already purchased a programme, to make their contribution on leaving the church. It is hoped that after defraying all expenses there will be sufficient funds available to purchase a crib worthy of this beautiful and much loved church.

PLAN showing the Church and Parking facilities etc.



## DEDDINGTON CHURCH, OXFORDSHIRE

on Friday, Saturday, and Sunday  
the 6th, 7th, and 8th December 1968  
at 7.30 p.m.

### THE YORK NATIVITY PLAY

adapted from the York Mystery Cycle  
(14th Century)

arranged by E. Martin Browne

Presented by

the Parishioners of Deddington

assisted by the Deddington Church Choir and the 'Nomads'

DIRECTED BY FREDERIC A. WRIGHT

ASSISTED BY VIVIEN EDMONDS

|                      |     |     |     |                                                                                              |
|----------------------|-----|-----|-----|----------------------------------------------------------------------------------------------|
| Musical Directors    | ... | ... | ... | Nora St.Clair M. Palmer<br>Douglas Hopcraft M.B.E. J.P.                                      |
| Organist             | ... | ... | ... | Lilian Weaver                                                                                |
| Stage Manager        | ... | ... | ... | Harry Hall                                                                                   |
| Lighting and Effects | ... | ... | ... | Roger Stranks                                                                                |
| Continuity           | ... | ... | ... | Anthony Dunton                                                                               |
| Wardrobe             | ... | ... | ... | Mesdames Hopcraft, Herbert,<br>Collin and Miss White                                         |
| Make-up              | ... | ... | ... | Nell Lees                                                                                    |
| Publicity            | ... | ... | ... | Mrs. Pleydell-Bouverie                                                                       |
| Treasurer            | ... | ... | ... | Douglas Hopcraft M.B.E. J.P.                                                                 |
| Secretary            | ... | ... | ... | Mrs. Jane Wright                                                                             |
| Box Office           | ... | ... | ... | Mr. Garrett, Post Office,<br>Deddington.<br>or<br>Mrs. Wright, Hopcraft Lane,<br>Deddington. |

Admission to reserved seats by Programme from 6.45 p.m. to 7.20 p.m.  
After which all seats unclaimed will be available to anyone

For Car Parking facilities etc. see Plan at back of Programme.



THE CAST  
in order of appearance.

|                       |     |                         |
|-----------------------|-----|-------------------------|
| THE ARCHANGEL GABRIEL | ... | Yvonne Riley            |
| MARY                  | ... | Amanda Edmonds          |
| FIRST HANDMAID        | ... | Elizabeth Stranks       |
| SECOND HANDMAID       | ... | Judith Spicer           |
| ELIZABETH             | ... | Hazel Hall              |
| JOSEPH                | ... | William Spicer          |
| FIRST SHEPHERD        | ... | Rodney Haywood          |
| SECOND SHEPHERD       | ... | Barry Pratt             |
| THIRD SHEPHERD        | ... | Kay Trinder             |
| PRIEST OF THE TEMPLE  | ... | The Vicar of Deddington |
| ANNA                  | ... | Vivien Edmonds          |
| SIMEON                | ... | Ruth Johnson            |
| FIRST KING            | ... | Simon Pleydell-Bouverie |
| SECOND KING           | ... | Walter Caporn           |
| THIRD KING            | ... | Adrian Marsden Jones    |
| HEROD                 | ... | Percy Southorn          |
| HIS MESSENGER         | ... | Susanne Johnson         |

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|                       |     |                          |
|-----------------------|-----|--------------------------|
| THE KINGS' ATTENDANTS | ... | Christine Gardner        |
|                       |     | Lynne Miall              |
|                       |     | Grania Pleydell-Bouverie |
| HEROD'S ATTENDANT     | ... | Marianne Johnson         |
| THURIFER              | ... | Charles Wright           |
| HANDBELLS directed by | ... | William Ivings           |

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DONKEY by kind permission of Lady Beaumont

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N O T E The Congregation is requested to remain seated throughout the Performance EXCEPT during the Blessing, the singing of the final hymn and the Tableau when all are asked to kneel as an act of reverence.

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MUSICAL ITEMS

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|-----------|---------------------------------------------|---------------------------------|
| 1. HYMN   | "Once in Royal David's City"                | Choir                           |
| 2. CAROL  | "A Virgin Most Pure"                        | Choir                           |
| 3. CAROL  | "The Holly and the Ivy"                     | Choir                           |
| 4. SOLO   | "The Magnificat"                            | Amanda Edmonds                  |
| 5.        | "The Gloria"                                | Choir                           |
| 6. HYMN   | "O Little Town of Bethlehem"                | Shepherds                       |
| 7. CAROL  | "Silent Night"                              | Handbells                       |
| 8. CHORUS | "Alleluia"                                  | Choir                           |
| 9. CAROL  | "Break Forth<br>O Beauteous Heavenly Light" | Choir                           |
| 10. CAROL | "As I Rode this Enderes<br>Night"           | Choir                           |
| 11. PSALM | No. 84                                      | Choir                           |
| 12.       | "Nunc Dimittis"                             | Choir                           |
| 13. CAROL | "Lully My Liking"                           | Choir                           |
| 14. HYMN  | "Adeste Fideles"                            | Choir, Cast<br>and Congregation |