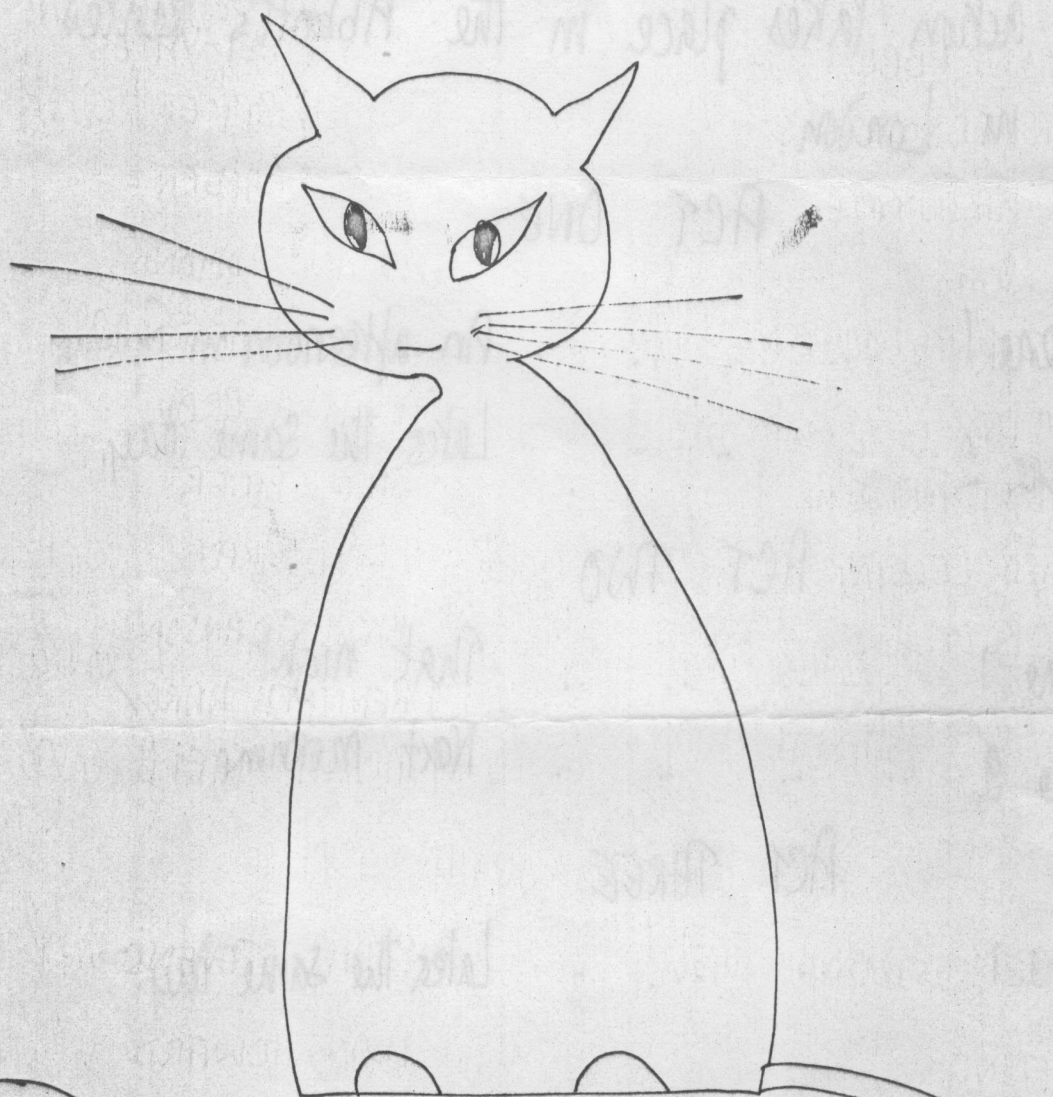
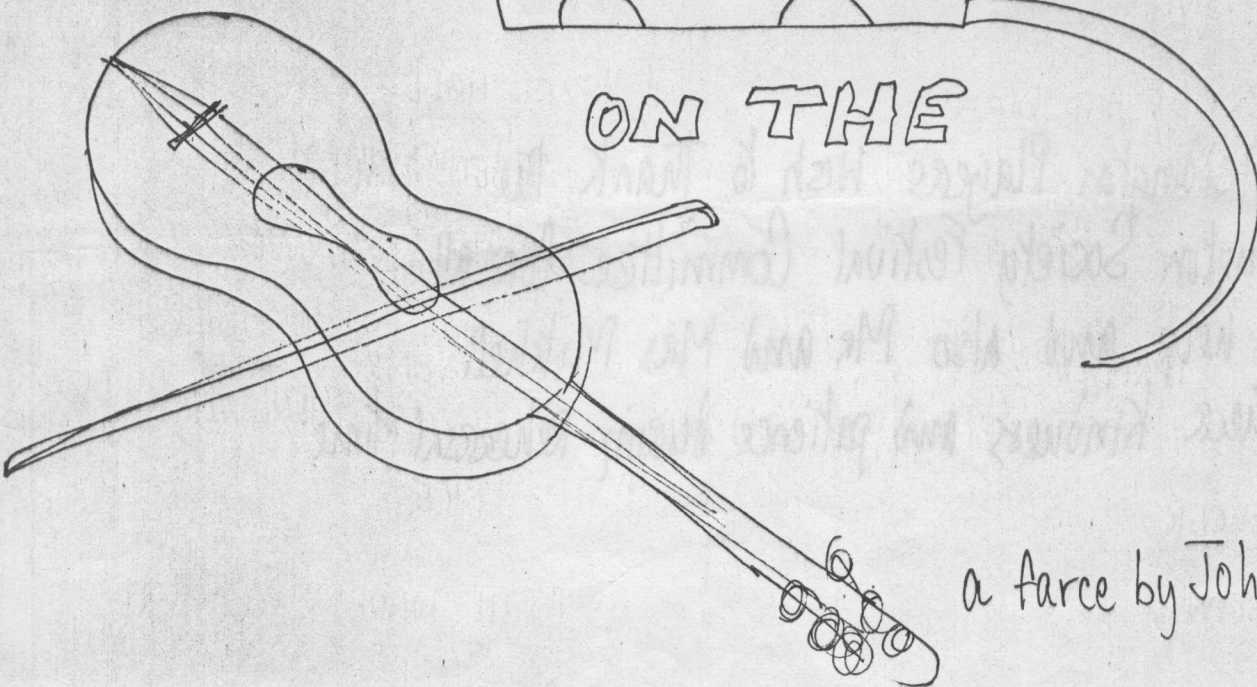


Sept 73

# THE DEDDINGTON PLAYERS PRESENT



ON THE



a farce by John Dole

The action takes place in the Abbott's rented flat in London.

### ACT ONE

Scene 1 .. .. . An afternoon in Spring

Scene 2 .. .. . Later the same day

### ACT TWO

Scene 1 .. .. . That night

Scene 2 .. .. . Next morning

### ACT THREE

Scene 1 .. .. . Later the same day.

The Deddington Players wish to thank the Deddington Society Festival Committee for all their help and also Mr and Mrs Mitchell for their kindness and patience during Rehearsal time!

# CAST

DAVID ABBOTT .. .. .	DIGBY PEEL-YATES
KATE ABBOTT .. .. .	JUDITH SPICER
MRS MACWHIMPLE .. .. .	BETTY CAPORN
MRS SCOTT .. .. .	VIVIAN EDMONDS
TAXI-DRIVER .. .. .	WALTER CAPORN
A VISITOR .. .. .	AMANDA GRAY
CUTHBERT FORTESCUE .. .. .	BILL SPICER
ARTURO CELLINI .. .. .	TONY GRAY
MRS BOTTLE .. .. .	RUTH JOHNSON
TWO POLICEMEN .. .. .	{ KENNETH WARE [ TIMOTHY TUFT

SET DESIGNED AND BUILT BY .. ..	ROBIN STEVENS
LIGHTING .. .. .	ALAN HOWARD
PROPERTIES AND WARDROBE .. ..	{ HAZEL HALL [ ELIZABETH WARE
PROMPT .. .. .	LYNN STEVENS
STAGE MANAGER .. .. .	ROBIN STEVENS
PRODUCER .. .. .	ANN PRICE
ASSISTANT .. .. .	KENNETH WARE

Sept 1973 Banbury Guardian

THE DEDDINGTON PLAYERS present

# TALENT REVEALED BY THE PLAYERS

Even if the rest of the cast had been weak or mediocre, Amanda Gray's profusion of visible assets would have ensured that Deddington Players had a minor hit on their hands last week in *Cat On The Fiddle*.

But happily this John Dole farce was very well cast all-round, writes Ted Hanson, and the hard-working team thoroughly deserved the ovations they received from audiences in the Windmill School.

It was staged as part of the week-long Deddington Festival, but it is to be hoped that this was not a one-off production from the players and that they will continue with the good work.

All the members are obviously keen and if some slight improvements can be made, their contribution to the Banbury area drama scene could be much bigger.

## FUN STARTS

*Cat On The Fiddle* was set in the London flat of the Abbott's, where the husband is expecting a visit from his Italian pen-friend, Mario — but Mario turned out to be a girl called Maria and then the fun started!

An intelligent appreciation of farce was evident in almost every scene. Admittedly, producer, Ann Price was served by talented players — some, I spotted, from the once highly rated but now apparently defunct Nomads Amateur Dramatic Society. But their approach had obviously been determined by her theatrical assessments and judgments.

Judith Spicer and Digby Peel-Yates worked nicely together with good timing as Kate and David Abbott. And Vivian Edmonds put in some excellent work as Kate's mother.

Amanda Gray darting about

# CAT ON THE FIDDLE

A farce by John Dole

THURSDAY 20TH SEPTEMBER

7.30 p.m.

40p.

to catch the eye and she was also good on the ear (although occasionally her accent drifted astray).

There was a fine comic performance from Walter Caporn as a crooked taxi-driver, and Bill Spicer scored as a clergyman.

Weak link-in-the-chair, I thought, was Betty Caporn who should have been more fierce and Dragon-like as the Abbott's landlady, Mrs MacWhimple.

## SINISTER

Tony Gray was suitably sinister as Arturo Cellini and Ruth Johnson as Mrs Bottle and Kenneth Ware and Timothy Tuft as police officers completed the cast.

Prompter, Lynn Stevens, had to come to the rescue of one or two of the cast on occasions, one character had trouble with a door when coming on stage, and the audience could probably have done with more comfortable seats and some coffee during the interval.

But, all these things aside, this was a delightfully cheering production to greet the autumn evenings, and it got the new local amateur dramatic season off to a flying start.

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