

'It was the men in the trenches who won the war. What they put up with, no one will ever know. I've seen them coming out of the line, poor devils, in a terrible state, plastered with mud. They were like hermit crabs with all their equipment on and they'd plonk down in the middle of the road before somebody helped them up. How did they manage? They were at the end of their tether. They were worn out, absolutely done up. They could hardly put one foot before the other, they were gone, depleted, finished, all they wanted to do was sleep, sleep, sleep.' *Air Mechanic Henry William Allingham.*

Frontispiece to 'The last fighting Tommy' The Life of Harry Patch, the oldest surviving Veteran of the Trenches, published in 2007.

Waste by G.A.Studdert Kennedy (Woodbine Willie)

Waste of Muscle, waste of Brain, waste of Patience, waste of Pain,
Waste of Manhood, waste of Health, waste of Beauty, waste of Wealth,
Waste of Blood, waste of Tears, waste of Youth's most precious years,
Waste of ways the saints have trod, waste of Glory,
waste of God, -War!

Grateful thanks to the people who prepared this concert and to everyone in it, to the people serving the refreshments, to the people on the door and those who sold tickets and to the Festival Committee who wanted this concert in the Festival programme and to you, the audience.

Director Wendy Burrows
Production John Sampson & Moira Byast
Accompanist Heather Nason
Alicia Rumsby (School Group)
Anne Kent (Brownies)
Graham Wallington (Band)
David Rogers & Richard Broadbent (Screen images)
Atlantic Publishing for allowing use of war images
from the Daily Mail archives for this concert

REMEMBERING THE FIRST WORLD WAR

2014 COMMUNITY CONCERT

SATURDAY 21ST JUNE 7-30pm

DEDDINGTON PARISH CHURCH

PROGRAMME



This concert is dedicated to the memory of the late **John Cheney** who died in August 2013.

John was an enthusiastic supporter and star performer in all the previous Community Concerts.

He loved the idea of this concert and helped with the planning of the programme and chose the poems which he thought should be included.

PROGRAMME SPONSORED BY



Some of the greatest, most moving and most beautiful poetry ever written has come from the horrors of the trenches.

'A war of futile gallantry, an inconceivable death toll and a powerful but diffuse sense of loss.'

From 'A Foreign Field' by Ben Macintyre

PART 1

Members of Deddington Band play a selection of popular music of the early 20th century and War images are shown on the screen

1. Conversation between an adult and children on the causes of the war and why we became involved *John Sampson, Jack Coppin & Penny Higham*
2. War songs *Men's and women's choruses with audience participation*
3. War poem by Wilfred Owen – 'Dulce et Decorum Est' *John Sampson*
4. Song: 'Roses of Picardy' *Becky Jones*
5. Conversation between an adult and children about the battles, weapons and use of horses *John Sampson, Jack Coppin & Penny Higham*
6. War poems: 'A Shropshire Lad' by A.E.Housman *Max Watling*
'The General' by Siegfried Sassoon *Jack Watling*
7. War songs *Men's Chorus with audience participation*
8. Songs from 'Chu Chin Chow'*: 'The Cobbler's Song' *Dave Hughes*
'The Robbers Chorus' *Men's Chorus*
9. Relatives of Percy Pinfold tell his war story *Marguerite Weigand*
The effect of the war on one English family *Andrew and Miles Green*

INTERVAL

Deddington Brass Band play, with more War images on the screen.

Women took up many of the roles formerly performed by men and this changed most of their lives irrevocably as they found, of necessity, new freedoms and new responsibilities.

PART 2

10. Music Hall song: 'Don't Dilly Dally on the Way' *The Deddington Brownies*
11. Music Hall songs: 'Just a song at twilight': 'Charming Weather' from 'The Arcadians' * *Deddington School Group*
12. Music Hall song: 'If you were the only girl in the world' *Iain Gillespie*
13. Role of women in the war *Moira Byast*
14. War poem: 'War Girls' by Jessie Pope *Jim Flux*
15. Songs: 'Alice Blue Gown' *Women's Chorus*
'When I take my morning promenade'
'Vilia's Song' from 'The Merry Widow' * *Beatrice Bathe*
16. Medley of Songs *The whole cast with audience participation*
17. War poems: 'The Soldier' by Rupert Brooke *William Liebrecht*
'The Mother' by May Herschel-Clark *Sarah Liebrecht*
18. The Last Post *Edward Liebrecht and Lewis Wallington*
19. The Supreme Sacrifice *Louisa Higham*

Please, no applause as Louisa begins to play. Keep silence for a short time as a tribute to all who died in the war, especially the 70 men from this parish whose names are on the War Memorial in this church.

* Chu Chin Chow was first performed in 1916 and was the first 'Musical', more as we know them today, than the previous operettas.

* The Arcadians was a popular Edwardian musical comedy first performed in 1909. It remained popular for several decades.

* The Merry Widow by Franz Lehar, a popular operetta, was premiered in 1905.

THE COMMUNITY CONCERT

2014 CHORUS

Joey Boss Brian Bushell Bob Cattle
Alan Collins Jack Coppin Jim Flux
Iain Gillespie James Greenwood
Stephen Higham Dave Hughes
Hugh Marshall Stan Nelson
Hugh O'Donnell John Sampson
Mark Swadling

Beatrice Bathe Pat Brittain
Janet Broadbent Wendy Burrows
Moira Byast Pauline Cattle
Rosemary Clark Filly Dix
Christine Gillespie Louisa Higham
Penelope Higham Sarah Liebrecht
Annette Murphy Lesley Nelson
Kate Petty Rosie Privett
Rosemary White